

INTERNATIONAL WOMEN'S WEEK.

BUDAPEST, JULY 8th-15th, 1936.

Mme. M. de Spur, Hon. Secretary, sends us a warm invitation to attend the "International Women's Week" to be held in Budapest from 8th to 15th July, arranged by the women of Hungary under the Presidency of the Archduchess Anna.

The object of the International Women's Week is:—

1. To foster women's international understanding as a potent influence towards promoting world peace.

2. To promote friendship between Hungarian women and women of other countries.

3. To show our guests the characteristics of home and social life, folklore, etc.

To judge from the following programme, the arrangements appear most fascinating and should prove of great educational value to those at liberty to attend.

Miss Susan Kemeny, a charming girl, is now in London making personal contacts with every hope of arranging to accompany a party of professional and other women from London to Hungary and Central Europe with special travelling facilities.

The party will leave London on July 4th, *via* Dover, Ostend, Brussels, Cologne, Munich for Salzburg, seeing interesting things all the way, and arrive at Vienna on July 6th, from which beautiful city a whole day cruise down the Danube will bring the party to Budapest which is to be beautifully flood-lit in honour of the party.

Inclusive 16 days' tour from July 4th to 19th: £21 and £26.

PROGRAMME OF THE INTERNATIONAL WOMEN'S WEEK,

BUDAPEST, JULY 8th-15th, 1936.

JULY.

8th. Wednesday night: Participants arrive by steamer at the Petöfi Square station. Reception at the station.

9th. Thursday morning: Opening ceremony of the International Women's Week;

Afternoon: Visit of the Royal Palace, Matthias Coronation Church, the Fishermen's Bastion, etc. Tea on St. Margaret Island;

Evening: After dinner reception with musical programme and cocktail party.

10th. Friday: Optional: A full day trip to Siófok on the Lake Balaton (bathing, tour on the lake by motor-boat).

11th. Saturday morning: Visit of the Parliament House, St. Stephen's Basilica, Opera House, picture galleries of Hungarian masters, Town Park (city);

Lunch in private houses with the families of the Hungarian hostesses;

Afternoon: Five o'clock tea in the Hotel Gellért offered by the Municipality of Budapest;

Evening: Optional: "Budapest by night" gipsy music, night clubs, cafés.

12th. Sunday: A full day trip to Kecskemét and the "puszta" Bugac; opening of the "Hírös Hét" (Famous Week) when Hungarian national costumes, dances and the picturesque country life is shown at its best.

13th. Monday morning: Visiting the social institutions, clinics, etc. Optional: Visit to the bathing pools of Budapest (Palatinus, Gellért surf bath, Thermal bath on St. Margaret Island);

Afternoon: By car to the "Jánoshegy" in the hills near Budapest with an excellent view of the town where tea is taken;

Evening: Optional: Tour on the Danube by steamer. The floodlit buildings on both banks of the river offer an unforgettable sight.

14th. Tuesday morning: Shopping;

Afternoon: Free;

Evening: Great closing banquet on St. Margaret Island.

15th. Wednesday: Departure.

COMING EVENTS.

April 18th.—The British College of Nurses. Council Meeting, 39, Portland Place, London, W. 2.30 p.m.

April 24th.—General Nursing Council for England and Wales. Monthly Meeting, 20, Portland Place, London, W. 2.30 p.m.

April 25th.—Queen's Superintendents Association. At Home, County Hall, Westminster Bridge, S.E. 3.30 to 6 p.m.

April 27th.—East End Maternity Hospital. Annual General Meeting. *Speakers*: The Minister of Health, the Lady Cynthia Colville, the Very Rev. Canon Ring. Mansion House. 3.30 p.m.

April 27th.—Queen's Superintendents Association. Annual Conference, Guildhall, E.C. To be opened by the Lord Mayor. 11 a.m.

BRITISH COLLEGE OF NURSES' ADMINISTRATION CLASS.

May 7th.—The British College of Nurses' Administration Class Lecture on "Some Famous Women," in the National Portrait Gallery, St. Martin's Place, W.C. 2.30 p.m.

May 8th.—Florence Nightingale International Foundation, Florence Nightingale House, 15, Manchester Square, W. Entertainment by International Students: "The Old Lady Looks Back," 8.30 p.m. (Tickets, 2s.).

WHAT TO READ.

BIOGRAPHY AND MEMOIRS.

"Oil Paint and Grease Paint," Dame Laura Knight.

"Enter Mussolini," Emilio Lussu.

"Molly Lepel, Lady Hervey," Dorothy Margaret Stuart.

"The Courtesan of Paradise," Margaret Trouncer.

FICTION.

"The Golden Violet," Joseph Shearing.

"Sparkenbroke," Charles Morgan.

"Who Rides on a Tiger," Mrs. Belloc Lowndes.

"South Riding," Winifred Holtby.

"So Long to Learn," Doreen Wallace.

"A Harp in Lowndes Square," Rachel Ferguson.

HISTORY.

"Gallipoli" The Fading Vision. John North.

"George the Third," T. D. Griffith Davies.

"Kings of Merry England," Philip Lindsay.

"The Eskimos," Kaj Birket-Smith.

LETTERS TO THE EDITOR.

Whilst cordially inviting communications upon all subjects for these columns, we wish it to be distinctly understood that we do not in ANY WAY hold ourselves responsible for the opinions expressed by our correspondents.

"HE FOLLOWED THE GLEAM."

To the Editor of THE BRITISH JOURNAL OF NURSING.

DEAR MADAM,—No doubt you will receive many letters of congratulation on "In Memoriam" of our late King George V., which appeared on the front page of the February issue of the BRITISH JOURNAL OF NURSING.

May I express to you how beautiful and spiritual this seems to me? We have nothing but praise for it in this hospital. "He followed the Gleam." "What an example to members of the Nursing Profession!" I have had the page framed to remind me of the elevation of character as the result of devotion to duty.

Could we have this most beautiful "In Memoriam" printed on a card? I feel sure it would be very helpful to hundreds of nurses who often need a stimulus before facing long spells of duty.

A NIGHT SISTER.

[The Editor has received during the past few weeks many letters of appreciation of "In Memoriam," and has acknowledged its origin on page 87.]

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